

IN THE MOOD FOR A CLASSIC

BY EARL "BUO" POWELL

MEDIUM SWING

Chord symbols for the first four staves:

- Staff 1: Eb CM17 FM17 Bb7 Eb CM17 FM17 Bb7
- Staff 2: Eb6 Eb7#5 AbMA7 Db13 Eb6 FM17 Eb/G Eb6/Bb Bb13
- Staff 3: Eb CM17 FM17 Bb7 Eb CM17 FM17 Bb7
- Staff 4: Eb6 Eb7#5 AbMA7 Db13 Eb6 FM17 Eb/G Eb6/Bb

Chord symbols for the last six staves:

- Staff 5: G AMI G/B AMI G (AMI G/B AMI)
- Staff 6: G AMI G/B AMI G (AMI G/B AMI)
- Staff 7: C7 F7 Bb7
- Staff 8: Eb CM17 FM17 Bb7 Eb CM17 FM17 Bb7
- Staff 9: Eb6 Eb7#5 AbMA7 Db13 Eb6 FM17 Eb/G Eb6/Bb
- Staff 10: (Empty staff with a circled 'X' at the end)

LAST X TO COOA

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SOLOS:

Handwritten musical notation for solos, showing chords and melodic lines across 10 staves. The notation includes various chords and melodic lines across 10 staves.

Staff 1: Eb CM17 FM17 (F#o7 Bb7) Eb/G Eb C7 FM17 Bb7

Staff 2: Eb6 Eb7/G Ab Ao7 Eb/Bb Bb7 Eb/Bb

Staff 3: Eb CM17 FM17 Bb7 (11)Eb C7 FM17 Bb7

Staff 4: Eb6 Eb7/G Ab Ao7 Eb/Bb Bb7 Eb (D)

Staff 5: G (Em1) AM1 (D7) G AM1

Staff 6: G AM1 G C7 FM17 Bb7

Staff 7: Eb CM17 FM17 Bb7 (27)Eb C7 FM17 Bb7

Staff 8: Eb6 Eb7/G Ab Ao7 Eb6 Bb7 Eb6/Bb Bb7

Handwritten musical notation for the CODA, showing chords and melodic lines across 1 staff.

CODA

Staff 9: Eb CM17 FM17 Bb7 Eb FM17 Eb/G Ab Ao7 Eb/Bb D6 Eb6

IN MEASURES 3, 11, AND 27 OF THE SOLO, GM17 MAY SUBSTITUTE FOR Eb, AND CM17 MAY SUBSTITUTE FOR C7.

Db9 IS SOMETIMES SUBSTITUTED FOR Ao7.